



Around the World in 80 Days
FRANZ von SUPPÉ's
musical travelogue



Dario Salvi
© Vasilka Balevska



Franz von Suppé
© HNH International Ltd



8.574396
Price Code: NXP



Playing Time: 51:04
Release Date:
23 Sep 2022

Franz von SUPPÉ (1819–1895) Die Reise um die Erde in 80 Tagen (‘Around the World in 80 Days’)

Janáček Philharmonic Orchestra
Dario Salvi

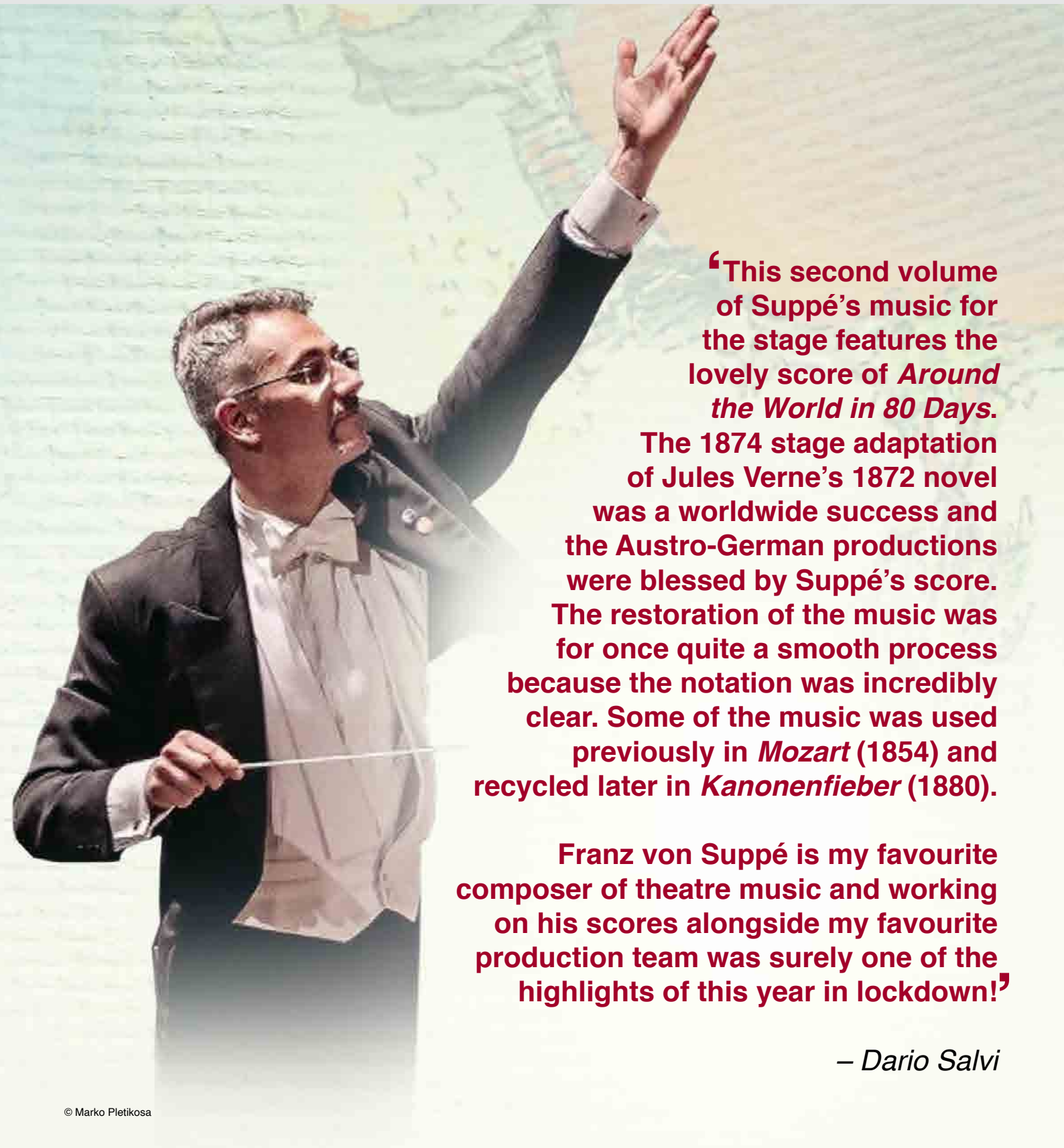
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Vorspiel



Franz von Suppé became famous all over the world for the easy brilliance of his operetta melodies. He also achieved great success with theatrical stage music, including this version of Jules Verne’s adventure novel *Around the World in 80 Days*. Verne’s interest in science and new discoveries reflects the optimism of the late 19th century, and Suppé’s music is a perfect reflection of the light and dark in the narrative, evocatively tracking Phileas Fogg’s enterprising and at times dangerous voyage, and taking in the exotic orient and Gold Rush America along the way.

Key Features:

- Franz von Suppé’s music is best remembered today in numerous operetta overtures, but what is less well known is that he composed a great deal of music for the stage, his facility for vivid description in music making his work prized in 19th-century Viennese theatrical circles.
- The stage version of Jules Verne’s *Die Reise um die Erde in 80 Tagen* was made not long after the original novel’s publication, but while *Around the World in 80 Days* has become an iconic tale through numerous classic films, Suppé’s expressive music for the story has until now been largely forgotten. This world premiere recording of a musical journey alongside Phileas Fogg, Passepartout and the rescued Princess Aouda is sure to grab the attention of all kinds of listeners, and we are delighted to be able to add it to the Naxos catalogue.
- This is the second volume of Suppé’s music for the stage from Dario Salvi, following on from the incidental music for *Mozart* (8.574383) released in May 2022. *Classical Music Daily* commented: ‘Dario Salvi conducts with unreserved energy that makes the music catch fire, and his Janáček Philharmonic Orchestra players respond with some vibrant playing full of unalloyed joy. This is super Suppé’.



© Marko Pletikosa

“This second volume of Suppé’s music for the stage features the lovely score of *Around the World in 80 Days*. The 1874 stage adaptation of Jules Verne’s 1872 novel was a worldwide success and the Austro-German productions were blessed by Suppé’s score. The restoration of the music was for once quite a smooth process because the notation was incredibly clear. Some of the music was used previously in *Mozart* (1854) and recycled later in *Kanonenfieber* (1880).

Franz von Suppé is my favourite composer of theatre music and working on his scores alongside my favourite production team was surely one of the highlights of this year in lockdown!”

– Dario Salvi

About Dario Salvi, Conductor

Dario Salvi is a Scottish-Italian conductor, musicologist and researcher who specialises in the restoration and performance of rare works. His passion is the rediscovery and performance of long-forgotten masterpieces. He is currently collaborating with Naxos on recordings of Romantic ballets and a series on Auber’s overtures and orchestral music. Other important projects include recording Viennese operettas by Johann Strauss II, Franz von Suppé, Carl Michael Ziehrer and others, as well as completing world premiere recordings of works by Giacomo Meyerbeer and Engelbert Humperdinck.

About the Janáček Philharmonic Orchestra

Within the last five years the **Janáček Philharmonic Orchestra** has toured extensively within Europe, as well as in China and South Korea. It has performed at such prestigious venues as the Elbphilharmonie Hamburg, Musikverein Vienna, Philharmonie Berlin, NOSPR Katowice, Gasteig Munich and numerous others. Petr Popelka is the principal guest conductor as of the 2020–21 season, and regular guest conductors include Christian Arming, Daniel Raiskin, Risto Joost, Gabriel Babeselea and Lukasz Borowicz. The prominent Russian conductor Vassily Sinaisky is the orchestra's artistic director and principal conductor.



© Dita Pepp

Other recommended recordings by Dario Salvi



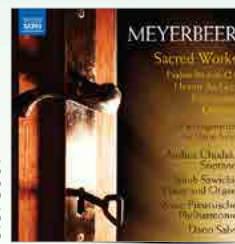
8.574383

'Fine playing [from] the Janáček Philharmonic Orchestra conducted by Dario Salvi... This disc represents an enjoyable trip in itself.' – *Infodad.com* ★★★★★

pizzicato
★★★★★



7 47313 43837 2



8.573907

'Dario Salvi's arrangements work very well; they sound like they could have been written by Meyerbeer himself and they never get in the way of the texts. The sound is excellent.'

– *American Record Guide*

Luister
★★★★★★



★★★★★



7 47313 39077 9



8.660476

'Bronsart's light and playful score has at last been recorded by conductor Dario Salvi and the Malmö Opera Orchestra, with a cast led by the standout soprano Caroline Bruker, who embodies the role of Bätely with great charm.' – *WQXR (New York)*

MUSICA HELSINGIN SANOMAT
★★★★★



7 30099 04767 8



8.660434-35

'In *Blindeküh*, Dario Salvi proves his understanding of the music that requires a mix of colours, nuances that are both delicate and tender, and changing rhythms.'

– *Crescendo*

pizzicato
★★★★★



7 30099 04347 2



8.574177

'The Malmö Opera Orchestra and Salvi respond very well to this music, bringing out Humperdinck's characteristic warmth of writing, particularly for the lower brass and strings.'

– *The Light Music Society*

Ritmo.es de Gelderlander
★★★★★ ★★★★★



7 47313 41777 3



★★★★★



★★★★★



8.660489-90

'Led by Dario Salvi, the performance is stylish and vibrant, with an energetic chorus and strong soloists.'

– *Opera News*



★★★★★



★★★★★

de Gelderlander Ritmo.es
★★★★★ ★★★★★



7 30099 04897 2

For the full list of Dario Salvi's discography on Naxos, please visit www.naxos.com/Bio/Person/Dario_Salvi/323089